

GOVERNMENT OF TELANGANA
GENERAL ADMINISTRATION (POLL.B) DEPARTMENT



Memo.No. 15062/Poll.B/2016

Dated.09.01.2017

Sub: Orders relating the National Anthem of India -
Communicated - Regarding.

Ref: From Deputy Secretary to Government of India,
GOI.No.14/62016-Public, GOI, Ministry of Home Affairs/
Grih Mantralaya Public Section, dt.06.12.2016.

A copy of the Hon'ble Supreme Court's Order dated 30.11.2016 delivered in the Writ Petition (Civil) No.855 of 2016 on the subject cited above is sent herewith to all the Collectors & District Magistrates/ All the Superintendents of Police for compliance & necessary action in this regard. They are also requested to give wide Publicity in the local Print and Electronic Media so that above order is followed in letter and spirit.

SHEKHAR PRASAD SINGH
CHIEF SECRETARY TO GOVERNMENT

To
All the Collectors & District Magistrates, Telangana State .(w.e)
The Director General of Police, Telangana State, Hyderabad.(w.e)
All the Commissioners / Superintendents of Police, Telangana State.(w.e)
The Commissioner, Information & Public Relations Department,
Hyderabad. (w.e) (with a request to give wide
publicity on the above matter immediately)

Copy to
The Principal Secretary to Governor, Raj Bhavan, Hyderabad. (w.e)
The Secretary, Telangana Legislative Assembly, Hyderabad.(w.e)
The Registrar, High Court of Judicature at Hyderabad for
the state of Telangana and the state of Andhra Pradesh.(w.e)
The Registrar of all Universities of Telangana State.(w.e)
All the Special Chief Secretaries/Principal Secretaries/
Secretaries of Telangana State, Secretariat..(w.e)
All the HODs in Telangana State, Hyderabad. .(w.e)
P.S to Chief Secretary to Government, Telangana State.(w.e)
P.S. to Principal Secretary to Government (Poll).(w.e)
P.A to Deputy Secretary (Protocol).(w.e)
Home Department / General Administration Department (L&O)
/Youth Advancement, Tourism and Culture/ Education Department/
All other Secretariat Departments (with a request to communicate to all
HODs in their departments .(w.e)
SI/SC.

//FORWARDED::BY ORDER//

Aysha Mirza
SECTION OFFICER

OFFICE OF THE REGISTRAR, KAKATIYA UNIVERSITY, WARANGAL

End.No. 206 /B2/KU/2017

Date: 13-02-2017

Copy communicated to the Principals of University and Affiliated Colleges under the jurisdiction of Kakatiya University for information and necessary action.

M. Srinivas
REGISTRAR

Same as 4/10/16

15892/ESP/2016

No. 14/6/2016-Public
Government of India/Bharat Sarkar
Ministry of Home Affairs/Grih Mantralaya
Public Section

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07 DEC 2016

North Block, New Delhi-1
Dated the 06th December, 2016

To,

The Chief Secretaries of all State Governments,
The Chief Secretaries/Administrators of all Union Territories.

GI

Subject:- Orders relating to the National Anthem of India.

No.
Date 14.12.2016
Section ESP
Signature OY

Sir/Madam,

I am directed to enclose a copy of the Hon'ble Supreme Court's Order dated 30.11.2016 delivered in the Writ Petition (Civil) No. 855 of 2016 on the above subject. The Hon'ble Supreme Court in the above said Order has directed as follows:-

Pr. Secy (P&A),
G.A. Dept.

Klc
16/12

SECRETARY (P&A)
14 DEC 2016
LANGANA, SECT. HYD.

SECRETARY (P&A)
3 DEC 2016
Telangana, Sect., Hyd.

to Govt. (MIS)
12/16
L. T.S. Sect., Hyd.

- (a) There shall be no commercial exploitation to give financial advantage or any kind of benefit. To elaborate, the National Anthem should not be utilized by which the person involved with it either directly or indirectly shall have any commercial benefit or any other benefit.
- (b) There shall not be dramatization of the National Anthem and it should not be included as a part of any variety show. It is because when the National Anthem is sung or played it is imperative on the part of every one present to show due respect and honour. To think of a dramatized exhibition of the National Anthem is absolutely inconceivable.
- (c) National Anthem or a part of it shall not be printed on any object and also never be displayed in such a manner at such places which may be disgraceful to its status and tantamount to disrespect. It is because when the National Anthem is sung, the concept of protocol associated with it has its inherent roots in National identity, National integrity and Constitutional Patriotism.
- (d) All the cinema halls in India shall play the National Anthem before the feature film starts and all present in the hall are obliged to stand up to show respect to the National Anthem.
- (e) Prior to the National Anthem is played or sung in the cinema hall on the screen, the entry and exit doors shall remain closed so that no one can create any kind of disturbance which will amount to disrespect to the National Anthem. After the National Anthem is played or sung, the doors can be opened.

(17)

(f) When the National Anthem shall be played in Cinema Halls, it shall be with the National Flag on the screen.

(g) The abridge version of the National Anthem made by any one for whatever reason shall not be played or displayed.

2. The above is conveyed to you for compliance and necessary action in this regard. You are also requested to give wide publicity in the local print and electronic media so that above Order is followed in letter and spirit.

3. The receipt of this letter may please be acknowledged and action taken in the matter be communicated to this Ministry.

Encl.: As above.

Yours faithfully,


(V.K. Rajan)

Deputy Secretary to the Govt. of India

Tel. 2309 4376

Copy to:-

1. All Ministries/Departments of Government of India.
2. President's Secretariat, Rashtrapati Bhawan, New Delhi.
3. Vice-President's Secretariat, New Delhi.
4. Prime Minister's Office, South Block, New Delhi.
5. Cabinet Secretariat, New Delhi.
6. Election Commission of India, New Delhi.
7. Lok Sabha Secretariat, New Delhi.
8. Rajya Sabha Secretariat, New Delhi.
9. Registrar, Supreme Court of India, New Delhi.
10. All High Courts.
11. Office of Comptroller and Auditor General of India, New Delhi.
12. The Union Public Service Commission, New Delhi.
13. Central Vigilance Commission, New Delhi.
14. NITI Aayog, Yojana Bhawan, New Delhi.
15. All attached & Subordinate Offices of the Ministry of Home Affairs.
16. 20 Spare copies.

ITEM NO.7

COURT NO.3

SECTION PIL(W)

S U P R E M E . C O U R T O F I N D I A
R E C O R D O F P R O C E E D I N G S

Writ Petition(s) (Civil) No(s). 855/2016

SHYAM NARAYAN CHOUKSEY

Petitioner(s)

VERSUS

UNION OF INDIA
(With office report)

Respondent(s)

Date : 30/11/2016 This petition was called on for hearing today.

CORAM :

HON'BLE MR. JUSTICE DIPAK MISRA
HON'BLE MR. JUSTICE AMITAVA ROY

For Petitioner(s) Mr. Abhinav Shrivastav, Adv.
Mr. Rituvendra Singh, Adv.
Mr. Harmeet Singh Ruprah, Adv.

For Respondent(s) Mr. Mukul Rohtagi, AG
Mr. Ashok Kumar Panda, Sr. Adv.
Mr. Avijit Prasad, Adv.
Ms. Movita, Adv.
Mr. B.K. Prasad, Adv.

UPON hearing the counsel the Court made the following
O R D E R

We have heard Mr. Abhinav Srivastav, learned counsel for the petitioner and Mr. Mukul Rohatgi, learned Attorney General for India along with Mr. A.K. Panda, learned senior counsel for the Union of India.

This Court on 28.10.2016 while entertaining the Writ Petition under Article 32 of the Constitution of India had noted the submissions advanced by the learned counsel for the petitioner, made reference to the enactment, namely, Prevention of Insults to National Honour Act, 1971. It had also taken note

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of the averments in the petition.

It has been averred in the petition that sometimes National Anthem is sung in various circumstances which are not permissible and can never be countenanced in law. The emphasis is on showing requisite and necessary respect when the National Anthem is sung or played. The assertion is that it is the duty of every person to show respect when the National Anthem is played or recited or sung.

Having heard the learned counsel for the parties and awaiting the reply from the Union of India, as an interim measure, it is directed that the following directions shall be scrupulously followed:-

- (a) There shall be no commercial exploitation to give financial advantage or any kind of benefit. To elaborate, the National Anthem should not be utilized by which the person involved with it either directly or indirectly shall have any commercial benefit or any other benefit.
- (b) There shall not be dramatization of the National Anthem and it should not be included as a part of any variety show. It is because when the National Anthem is sung or played it is imperative on the part of every one present to show due respect and honour. To think of a dramatized exhibition of the National Anthem is absolutely inconceivable.
- (c) National Anthem or a part of it shall not be printed on any object and also never be displayed in such a manner at such places which

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may be disgraceful to its status and tantamount to disrespect. It is because when the National Anthem is sung, the concept of protocol associated with it has its inherent roots in National identity, National integrity and Constitutional Patriotism.

(d) All the cinema halls in India shall play the National Anthem before the feature film starts and all present in the hall are obliged to stand up to show respect to the National Anthem.

(e) Prior to the National Anthem is played or sung in the cinema hall on the screen, the entry and exit doors shall remain closed so that no one can create any kind of disturbance which will amount to disrespect to the National Anthem. After the National Anthem is played or sung, the doors can be opened.

(f) When the National Anthem shall be played in the Cinema Halls, it shall be with the National Flag on the screen.

(g) The abridge version of the National Anthem made by any one for whatever reason shall not be played or displayed.

We have so directed as Mr. Mukul Rohtagi, learned Attorney General for India submits with all humility at his command and recommend that National Anthem has to be respected. The directions are issued, for love and respect for the motherland is reflected when one shows respect to the National

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Anthem as well as to the National Flag. That apart, it would instill the feeling within one, a sense committed patriotism and nationalism.

In this regard, we may refer to clause (a) of Article 51(A), Fundamental Duties occurring in Part IVA of the Constitution. It reads as follows:

"51A. Fundamental duties - It shall be the duty of every citizen of India -
(a) to abide by the Constitution and respect its ideals and institutions, the National Flag and the National Anthem".

From the aforesaid, it is clear as crystal that it is the sacred obligation of every citizen to abide by the ideals engrafted in the Constitution. And one such ideal is to show respect for the National Anthem and the National Flag. Be it stated, a time has come, the citizens of the country must realize that they live in a nation and are duty bound to show respect to National Anthem which is the symbol of the Constitutional Patriotism and inherent national quality. It does not allow any different notion or the perception of individual rights, that have individually thought of have no space. The idea is constitutionally impermissible.

Mr. Rohatgi has submitted that the Union of India shall circulate this order to the Chief Secretaries of all the States and Union Territories. That apart, Mr. Rohatgi submits that the order shall be shown in the electronic Media and

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published in the print media so that every one knows that such an order has been passed and follow the same in letter and spirit.

This order shall be given effect to within a period of 10 days.

(Madhu Bala)
Court Master

(H.S. Parashar)
Court Master